

education

- 2006 MFA Computer Art, Syracuse University.
- 2006 CAS Women's Studies, Syracuse University.
- 2003 BFA Graphic Design, SUNY Oswego.

higher education positions

- 2007 - Current Marymount Manhattan College.
Assistant Professor of Digital Media. Courses taught include: Digital Media I, Digital Media II, Communications Today, Critical Production for Critical Times, and Communication in the Future. Department of Communication Arts.
- 2006 - 2007 Purchase College.
Adjunct Instructor. Courses taught include: Digital Visual Communication for Non-Majors and Digital Media for Designers. Art + Design, Purchase College.
Assistant Manager of Instructional Technology. Maintain multiple digital facilities and coordinate and teach technical workshops. Art + Design, Purchase College.
- 2003 - 2006 Syracuse University.
Teaching Associate. Department of Transmedia. Courses Taught include: Cyberfeminisms (Instructor of Record) and Introduction to Multimedia (Instructor of Record). 2005-2006.
Teaching Assistant. Department of Transmedia. Courses Taught: Introduction to Computer Art (Instructor of Record). 2003-2005.
Adjunct Instructor. Department of Transmedia. Courses Taught: Recitation, Introduction to Art Media Studies
Teaching Fellow. The Graduate School. 2004-2005.
Graduate Assistant. Department of Transmedia. Computer Art Lab Manager. 2004-2006.

youth programs positions

- 2009 Teaching Artist. Summer Daze. Aldrich Museum. Connecticut.
- 2007 Teaching Artist. Young Photographers (Summer Digital Photography Program for Middle & High School Students). Continuing Education: Youth Programs, Purchase College. Purchase, NY.
- 2005 - 2006 Visual Arts Instructor. YMCA After-school Program. Delaware Elementary School, Syracuse, NY.
- 2004/2005 Assistant Director, Summer Art Institute. SUNY Oswego, Oswego, NY.
- 2003 Instructor, Summer Art Institute: SUNY Oswego. Introduction to Graphic Design.

design positions

- 2008 - Current Freelance Web Design and Consulting for small and non-profit organizations. New York.
- 2003 - 2005 Freelance Web Design. Syracuse, New York.
- 2002 - 2004 Public Relations Assistant (Graphic Design). School Communications, Oneida BOCES, New Hartford, NY. Seasonal.

exhibitions/screenings

- 2010 *Repurposes*, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA. Curated by Kenneth Fitzgerald and Garland Kirkpatrick.
- 2010 FLEFF: *Map Open Spaces*, Online Exhibition (<http://www.ithaca.edu/fleff10/gallery/3615>). Juried.
- 2009 *Art Daze Teaching Artists*, North Corridor Gallery, Aldrich Museum, Ridgefield, CT. Invitation.
- 2008 *Pieced Together*, Hewitt Art Gallery, Marymount Manhattan College, New York, NY. Curated by Millie Burns.

- 2008 *It's Not Easy*. Exit Underground - Exit Art, New York, NY. Curated.
- 2008 3 Cones of Respect in subrosa's project, "*Out-Rage-Us Joy*" during "*The Way That W Rhyme: Women, Art & Politics*," Yerba Buena Center for the Arts, San Francisco, CA.
- 2006 *MFA Exhibition*, Lowe Gallery, Syracuse University, Syracuse, NY.
- 2006 *Legacy of Susan B. Anthony*, Lockhart Gallery, Geneseo, NY. Curated.
- 2006 *Electric Art 2*, Company Gallery, Syracuse, NY.
- 2006 *Student-Faculty Community Art Show*, Annual Matrilineage Symposium, Spark Contemporary Gallery, Syracuse, NY.
- 2005 *Boundaries in Syracuse*, Company Gallery, Syracuse, NY.
- 2005 *Beyond Semantics*, Coyne Gallery, Syracuse, NY. Invitational.
- 2005 *71st Regional Show*, Arnot Art Museum, Elmira, NY. Jurors: Michael Bergt, Rob Cassetti & Mary Hickey. Juried.
- 2005 *The Future of Digital Art*, Lanigan Hall, SUNY Oswego, Oswego, NY. Invitational.
- 2005 *Rude & Bold Women Visual & Performing Arts Exhibition*, Garland Gallery, Binghamton, NY. Juried.
- 2005 *New York State Fair Fine Arts Exhibition*, Art & Home Center, Syracuse, NY. 3rd Place Professional Division. Juried.
- 2005 *New York State Fair Arts & Crafts Exhibition*, Art & Home Center, Syracuse, NY. 1st Place. Juried.
- 2005 *2005 Regional Fine Arts Exhibition*, Rome Art & Community Center, Rome, NY. Juror: Bill Delevan. Juried.
- 2005 *Made in NY 2005*, Schweinfurth Memorial Art Center, Auburn, NY. Jurors: Margo Mensing & Marion Wilson. Juried.
- 2005 *Electric Art*, Company Gallery, Syracuse, NY.
- 2005 *The Inaugural Show*, Westcott Community Center, Syracuse, NY.
- 2003 *CAR Show*, Spark Contemporary Gallery, Syracuse, NY.
- 2003 *2003 Regional Fine Arts Exhibition*, Rome Art & Community Center, Rome, NY. Juried.
- 2003 *Experimental Film & Video Night*, SUNY Oswego, Oswego, NY. Invitational.
- 2003 *Summer Juried Sidewalk Art Exhibition*, Munson-Williams Proctor Institute, Utica, NY. Juried.
- 2002 *BFA Exhibition*, SUNY Oswego, Oswego, NY.
- 2002 *Summer Juried Sidewalk Art Exhibition*, Munson-Williams Proctor Institute, Utica, NY (Honorable Mention). Juried.
- 2001 *Summer Juried Sidewalk Art Exhibition*, Munson-Williams Proctor Institute, Utica, NY. Juried.
- 2000 *Clinton Alumni Art Invitational*, Kirkland Art Center, Clinton, NY. Invitational.

performances

- 2009 "Spatial Dialogue." Choreographed by Nancy Lushington. *Fall Dance Repertoire*, Theresa Lang Theatre, Marymount Manhattan College, New York, NY (December 10 - 12). Digital Media Designer.
- 2006 "I am a Cyborg and So are You." *Electric Art 2*, Company Gallery, Syracuse, NY (March 24). Performing Artist.
- 2005 "Express Choice", Project Created by subRosa, Syracuse University, Syracuse, NY (November 7). Performer.

exhibitions curated

- 2005 *Future of Digital Art*, Lanigan Hall, SUNY Oswego, Co-Curated by Sean Hovendick.
- 2004 *Point of Convergence*, Lightwork, Syracuse, NY, Sponsored by Graduate Association of Transmedia.

conferences/symposia presentations

- 2010 MIT humanities + digital: visual interpretations conference. "The Process of Visualizing Data as a Mode of Inquiry." MIT, Cambridge, MA.
- 2009 6th Annual Meeting of the Environmental Consortium of Hudson Valley Colleges & Universities: "Teaching and Learning the Hudson Valley: Building Capacity for Place-Based Education" Vassar College, Poughkeepsie, NY. Co-Panelist & Co-Moderator with Alessandra Leri: "Environmental Studies and Digital Media"
- 2009 NYMAPS October Meeting: "Sharing the Spoils: Creating Projects and Products That Benefit Campus and Community." Marymount Manhattan College, NYC. Panelist.
- 2009 Service-Learning Symposium: "Beyond the Classroom: Co-Educating Students in the Service-Learning Partnership" City College of New York.
- 2008 2008 Faculty Resource Network National Symposium on Defining and Promoting Student Success. University of San Francisco, San Francisco, CA. Promoting Student Success Through Experiential Learning Panel: "Failing is NOT an Option".
- 2008 5th Annual NYC Grassroots Media Conference. Hunter College, NYC. Workshop & Discussion: Be Del.icio.us! A Discussion of the Role of Open Source and Free Software in Grassroots Campaigns. Co-Presented with Terri Dewhirst.
- 2008 NJCA 12th Annual Conference: Collaboration and its Offspring. Session: *Putting the Community in Communication: Collaborative Community Projects as Progressive Learning*. Co-Presented with Terri Dewhirst.
- 2005 Open to View: Popular Fiction and Visual Narrative. John Moores University, Liverpool, England. Paper: *Childhood Truths*.
- 2004 Second International Conference on the Future of the Book. Beijing, China. Virtual Presenter: *What is a Book? A Visual Exploration*.
- 2004 COSIGN 2004: International Conference on Computational Semiotics. Split, Croatia. Paper & Exhibit: *Dictionary: A Semiotic Experiment*.
- 2003 Quest Symposium. SUNY Oswego, Oswego, NY. Presenter: *What is a Book? New Media Implications*.
- 2003 Quest Symposium. SUNY Oswego, Co-Presenter on Art and Activism: *Comics, Political Cartoons and Activism*.

publications

- 2010 Mushtare, Rebecca. "*Confessions of a Feminist Cyborg*." *Beyond Burning Bras: Feminist Activism for Everyone*. By Laura Finley and Emily Reynolds Stringer. Santa Barbara: Praeger, 2010. 178-179. Print
- 2009 Mushtare, Rebecca. "Failing is NOT an Option." *Defining and Promoting Student Success: A National Symposium (2009)*. Faculty Resource Network, Conference Editors. New York, 2009. Web. <<http://www.nyu.edu/frn/publications/>>.
- 2004 White, Rebecca. "What is a Book? A Visual Exploration." *International Journal of the Book: Volume 2* (2004): n. pag. Web 1 July 2010. Web. <<http://ijb.cgpublisher.com>>.

awards

- 2010 AAC&U Bringing Theory to Practice Grant for Course Development and Assessment. Co-Awarded to Giovanna Chesler.
- 2010 Junior Fellowship to develop "Self-Disclosed." Marymount Manhattan College.
- 2009 Sokol Grant for multimedia dance project "Spatial Dialogues" in collaboration with Nancy Lushington and Rob Dutiel, Marymount Manhattan College.

- 2008 Service Learning Fellowships to develop a course: "Critical Production for Critical Times" with Prof. Terri Dewhirst, Marymount Manhattan College.
- 2006 Outstanding Teaching Assistant Award, Graduate School, Syracuse University.
- 2005 Scholarship, Peters Valley Craft Center.
- 2005 Shaffer Fellowship, Syracuse University College of Visual and Performing Arts.
- 2004 NYSPRA Honors for Overall Graphics and Design (Educational Design, UCSD Calendar).
- 2004 Syracuse University College of Visual & Performing Arts Research/Creative Opportunity Grant.

guest lectures

- 2009 *Dialogues in Dance*, Marymount Manhattan College, New York, NY.
- 2007 Art Department, Hartwick College, Oneonta, NY.
- 2005 *Future of Digital Art*, SUNY Oswego, Oswego, NY.
- 2005 *Schweinfurth Memorial Art Center*, Auburn, NY.
- 2004 Art 251: Syracuse University, Syracuse, NY.

professional development

- 2010 Masterclass: Alternative Controls for Games and Play, Eyebeam, New York, NY. (July 26 - July 30).
- 2010 National Conference on Volunteering and Service, New York, NY (June 28-30)
- 2010 Digital University Conference, CUNY Graduate Center, New York, NY.
- 2009 Live-I Workshop with Troika Ranch, 3LD, New York, NY
- 2009 2009 Sixth Annual Games for Change Festival & Workshop
- 2009 Mobile Tech 4 Social Change Barcamp, Hunter College, New York, NY.
- 2009 PACC Assessment Institute, Alvernia University, Reading, PA.
- 2008 Community Partners as True Partners, The Colin Powell Center for Policy Studies, NYC. Roundtable Discussion Participant.
- 2007 Adobe CS3: The Creative License Conference. NYC.

service to community

- 2009 - Current Advisory Board Member & Webmaster. NYMAPS (New York Metro Area Partnership for Service-Learning).
- 2009 Peer Reviewer for Open-Source and Freeware Solutions in Education: Theory and Practice edited by J. Burton Browning, Ed.D. (forthcoming)
- 2008 - Current Web Designer & Web Master for Vibetheater.org (a theater organization for girls)

press

- 2010 *MMC Service Learning Program Inspires Alumna to Build on Class Experience*. 14 January. <http://www.mmm.edu/cgi-bin/MySQLdb?MYSQL_VIEW=/news/view_one.txt&newsid=1481>
- 2009 *Family and Friends Celebrate MMC Homecoming 2009*. 26 October. <http://www.mmm.edu/cgi-bin/MySQLdb?MYSQL_VIEW=/news/view_one.txt&newsid=1411>
- 2009 *MMC's Mushtare Reaches Audiences Beyond Her Classroom*. 2 October. <http://www.mmm.edu/cgi-bin/MySQLdb?MYSQL_VIEW=/news/view_one.txt&newsid=1395>
- 2008 *MMC Community Celebrates Earth Week* April 20-25. 20 April. <http://www.mmm.edu/cgi-bin/MySQLdb?MYSQL_VIEW=/news/view_one.txt&newsid=1282>
- 2008 *MMC Launches 2008-09 The Year of the Environment*. 15 April.

- 2007 < http://www.mmm.edu/cgi-bin/MySQLdb?MYSQL_VIEW=/news/view_one.txt&newsid=913>
MMC Welcomes 14 New Faculty Members. 27 August.
 < http://www.mmm.edu/cgi-bin/MySQLdb?MYSQL_VIEW=/news/view_one.txt&newsid=667>
- 2006 *Art gallery celebrates the legacy of Susan B. Anthony.* By Caitlin Fawcett. The Lamron. 2 March.
- 2006 *Artists strut their stuff for the annual Made in New York exhibit.* By Carl Mellor. Syracuse NewTimes Net. 6 February.
- 2005 CBS News - Channel 5, Syracuse, New York, 25 March.

institutional service

- 2009 - 2010 Search Committee Member: Tenure Track Faculty Position in Dance: Choreography/Composition; Technology Committee; Member of the Upper Level Shared Natural Science Perspectives Committee.
- 2008 - 2009 Search Committee Chair: Media Writing Faculty Line; Communication Arts Creative Media Concentration Curriculum Committee; Ad Hoc COPT Advisory Committee
- 2007 - 2008 2008 CommArts Showcase: Planning, Submission Forms, Programs, MC; Search Committee: Video Faculty Replacement; Green Theme Initiative: Steering Committee, Website Sub-Committee, Faculty Panel, "Greening the Curriculum", Black & White Table Session; CommArts Alumni Event Program and Postcard Invitation Design; Minor Curriculum (Digital Media) changes.

technical expertise

raster graphics (photoshop), vector graphics (illustrator), design for print (inDesign), design for web (html, css, dreamweaver), 2D animation (Flash), interactive applications and installations (Flash/AS3, MAX/MSP, Isadora).